



MAREK SOBCZYK „Sigmar Polke Gerhard Richter” in (one) quotation mark [Capitalism Naturalism]

FRIDAY 24 NOVEMBER GODZ. 19.00

EXHIBITION: 25.11. – 16.12.2006

PROGRAM GALLERY GEN. ANDERSA STR. 20, WARSAW

Continuation of the project **Marek Sobczyk „Museum” in quotation marks**, presented in Zachęta National Gallery in March 2006. This time Sobczyk analyses two world famous German painters Sigmar Polke and Gerhard Richter. Both connect their paintings with duplication and repeatability. Both are bestselling artists in world art market.

Marek Sobczyk, born in 1955, lives and works in Warsaw. He is currently working in painting, theory, and graphic design. The project **Marek Sobczyk “Museum” in quotation marks**, started in 2005 shows the importance of the artwork over the rights of name, intellectual rights, or ownership rights. The project is the artist's individual response to the phenomenon of gathering collections, creating new places and museums, and subordinating ourselves to the demands of growing exhibitions. The quotation marks the artist includes are deliberate and literal. He simply puts other artists in quotation marks. The project in previous edition (Zachęta, March 2006) included works like 'Magdalena Abakanowicz', 'Stanisław Dróżdź', 'James Joyce', 'Jeff Koons', 'Kazimierz Przerwa Malewicz', and 'Roman Opalka'. Sobczyk's project criticizes art through artistic means. It is an individual, affirmative or polemic approach to the issue marked by the artist himself. "I treat the artists' works as a flexible category, in the same way as I treat a line or a palette. Elaborating my interpretation of other artists' works I attempt to both refer to the 'art' factor, as well as make reference to the artistic proposition perceived as a sign of some inspiration of stylistic and anthropological character. Thus we come to a key moment where we can antagonize the artist and his own work. I step between the artist and his work, recreating his work, using his name and style. In a sense, I subvert his name and style to analysis," says Sobczyk.

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